VALUABLE
ANCIENT AND MODERN
PAINTINGS

TUESDAY, MAY 9, 1916
IN THE GRAND BALLROOM OF
THE PLAZA

SMITHSONIAN
INSTITUTION

3187

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

FIRST EVENING'S SALE

TUESDAY, MAY 9, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

ORDER OF SALE

65
1—ROBERT HENRI, N.A.

Coast of Monhegan, Maine

Panel: Height, 8 inches; length, 10 inches

Property of the Estate of the late Mrs. Gertrude
Cowdin.

110- 2—ARTHUR B. DAVIES

Pastoral

Canvas: Height, 8 inches; length, 12½ inches

Property of the Estate of the late Mrs. Gertrude
Cowdin.

450 3—JAMES ABBOTT McNEILL WHISTLER

An Inn in an English Village

Water Color: Height, 6¼ inches; width, 4¼ inches

Property of Alexander Morten, Esq.

130
4—RALPH ALBERT BLAKELOCK, N.A.

Landscape with Indians

Canvas: Height, 10 inches; width, 8 inches

Property of P. H. McMahon, Esq.

200
5—THOMAS WILMER DEWING, N.A.

A Lady

Pastel: Height, 10¾ inches; width, 8 inches

Property of Alexander Morten, Esq.

240
6—ARTHUR B. DAVIES

Group of Four Children

Pastel: Height, 12 inches; width, 9 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

40
7—ROBERT REID, N.A.

Head of a Young Woman

Panel: Height, 12 inches; width, 9 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

160
8—RALPH ALBERT BLAKELOCK, N.A.

A Vase of Flowers

Panel: Height, 11½ inches; width, 7¾ inches.

Property of P. H. McMahon, Esq.

130
9—RALPH ALBERT BLAKELOCK, N.A.

Carnations and Zinnias

Panel: Height, 11½ inches; width, 7¾ inches

Property of P. H. McMahon, Esq.

75
10—HENRY WARD RANGER, N.A.

Gathering Wood

Water color: Height, 16 inches; width, 11 inches

Property of Charles Beers, Esq.

55
11—GEORGE HERBERT McCORD, A.N.A.

Off the Coast of Holland

Canvas: Height, 12 inches; length, 16 inches

Property of P. H. McMahon, Esq.

50
12—GUILLAUME SEIGNAC

In a Dilemma

Panel: Height, 13½ inches; width, 10 inches

Property of P. H. McMahon, Esq.

50
13—KARL BREYDEL

The Battle

Height, 11½ inches; length, 18 inches

Property of Mrs. Benjamin Thaw.

30
14—W. F. WITHERINGTON, R.A.

English Landscape

Canvas: Height, 12 inches; length, 16 inches

By order of an Executrix.

60
15—NICOLAS BERGHEM (*Attributed to*)

Cattle and Landscape

Canvas: Height, 16½ inches; length, 19 inches

Property of Mrs. Benjamin Thaw.

80
16—ADRIAEN VAN DE VELDE

Landscape and Cattle

Panel: Height, 14½ inches; length, 19¾ inches

By order of an Executrix.

420
17—ARTHUR B. DAVIES

Visions of Glory

Canvas: Height, 10½ inches; length, 15¾ inches.

Property of the Estate of the late Mrs. Gertrude Cowdin.

100
18—WILLIAM LANGSON LATHROP, N.A.

Landscape

Canvas: Height, 14½ inches; length, 18 inches

Property of Alexander Morten, Esq.

55
19—ROBERT REID, N.A.

Landscape

Panel: Height, 12½ inches; length, 16 inches.

Property of the Estate of the late Mrs. Gertrude Cowdin.

370
20—JOHN H. TWACHTMAN

Landscape

Canvas: Height, 12¾ inches; length, 18½ inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

130
21—CHILDE HASSAM, N.A.

A Flower Garden

Water color: Height, 19½ inches; width, 13½ inches

Property of Alexander Morten, Esq.

30
22—JULIET THOMPSON

Head of a Young Woman

Pastel: Height, 19½ inches; width, 15½ inches

Property of Alexander Morten, Esq.

110
23—CHARLOTTE BUELL COMAN, A.N.A.

Landscape

Canvas: Height, 16½ inches; length, 19 inches

Property of Alexander Morten, Esq.

60
24—EASTMAN JOHNSON, N.A.

The Finishing Touch

Millboard: Height, 20½ inches; width, 16½ inches

Property of P. H. McMahon, Esq.

230
25—THEODORE ROBINSON

An Ancient House: Winter

Canvas: Height, 18 inches; length, 22 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

55
26—FREDERICK W. KOST, N.A.

Duck Shooting

Canvas: Height, 16 inches; length, 24 inches

Property of P. H. McMahon, Esq.

350
27—WILLIAM MERRITT POST, A.N.A.

The Lowland Meadows

Canvas: Height, 16 inches; length, 26 inches

Property of P. H. McMahon, Esq.

110
28—EDWARD GAY, N.A.

The Fisherman's Home, Eastchester,
Creek

Canvas: Height, 18 inches; length, 24 inches

Property of P. H. McMahon, Esq.

300
29—FRANK KNOX MORTON REHN, N.A.

The Gulf Stream

Canvas: Height, 16 inches; length, 28 inches

Property of P. H. McMahon, Esq.

510
30—THEODORE ROBINSON

The White Barn

Canvas: Height, 15½ inches; length, 25½ inches

Property of the Estate of the late Mrs. Gertrude
Cowdin.

- 210
31—EARLY SPANISH SCHOOL
Saint in Attitude of Prayer
Canvas: Height, 19 inches; width, 14 inches
Property of Mrs. Benjamin Thaw.

- 280
32—BERNARD VAN ORLEY
Madonna and Child
Panel: Height, 19 inches; width, 14 inches
Property of Mrs. Benjamin Thaw.

- 130
33—EARLY FLEMISH SCHOOL
Portrait of a Gentleman
Panel: Height, 20½ inches; width, 16 inches
Property of Mrs. Benjamin Thaw.

- 85
34—FEDERIGO ZUCCHERO
Portrait of Robert Devereux, Earl
of Essex
Panel: Height, 22¾ inches; width, 17 inches
By order of an Executrix.

- 530
35—SIR EDWIN LANDSEER, R.A.
Odin (Companion picture to No. 36)
Canvas: Height, 17 inches; length, 21 inches
Property of a Private Collector.

530
36—SIR EDWIN LANDSEER, R.A.
Hafed (Companion picture to No.
35)

Canvas: Height, 17 inches; length, 20¾ inches

Property of a Private Collector.

60
37—LOUIS COIGNARD
The Ox Team

Canvas: Height, 15 inches; length, 22 inches

Property of a Private Collector.

140
38—JEAN BAPTISTE GREUZE
The Suppliant (In contemporary
frame)

Canvas: Height, 20 inches; width, 16 inches

By order of an Executrix.

80
39—FEDERIGO ZUCCHERO
Fernando Cortez

Panel: Height, 22¾ inches; width, 17¼ inches

By order of an Executrix.

100
40—LOUIS JIMENEZ
Resting

Canvas: Height, 20 inches; length, 24½ inches

Property of a Private Collector.

110
41—JOHN CROME (OLD CROME)

Landscape in Norfolk

Canvas: Height, 25½ inches; width, 22½ inches

By order of an Executrix.

250
42—SIR PETER LELY

Princess Mary of Holland

Canvas: Height, 25 inches; width, 18¾ inches

By order of an Executrix.

280
43—NICOLAS DE LARGILLIÈRE

Princess Clémentine Sobieski (Mother of Prince Charles Stuart, the Pretender)

Canvas: Height, 24 inches; width, 20 inches

Property of a Private Collector.

130
44—EARLY DUTCH SCHOOL

Landscape

Canvas: Height, 21 inches; length, 29 inches

Property of Mrs. Benjamin Thaw.

40
45—EUGENE HIGGINS

Beside the Cradle

Painted on copper: Height, 20 inches; width, 15½ inches

Property of Alexander Morten, Esq.

210
46—SIR JOSHUA REYNOLDS, P.R.A.
Portrait of Dr. Samuel Arnold

Canvas: Height, 29 inches; width, 24½ inches

By order of an Executrix.

25
47—CLARA TAGGART MCCHESENEY
Still Life

Water color: Height, 16 inches; length, 22¼ inches

Property of Alexander Morten, Esq.

410
48—CHILDE HASSAM, N.A.
The Woodchoppers

Canvas: Height, 18 inches; length, 22 inches

Property of Alexander Morten, Esq.

260
49—JOHN H. TWACHTMAN
The Deserted Wharf

Canvas: 20 inches square

Property of Alexander Morten, Esq.

3901
625
50—THEODORE ROBINSON
Farmhouse and Rick

Canvas: Height, 15½ inches; length, 25½ inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

450
1684
51—JOHN H. TWACHTMAN
Autumn

Canvas: Height, 25 inches; width, 16 inches

Property of Alexander Morten, Esq.

390
450
840

200
52—THOMAS WILMER DEWING, N.A.
Portrait of Margaret Anglin

Silverpoint: Height, 21¾ inches; width, 19½ inches

Property of Alexander Morten, Esq.

230
53—BRUCE CRANE, N.A.
Golden Afternoon

Canvas: Height, 18 inches; length, 24 inches

Property of Mrs. Joseph M. Carlisle.

53a #160. Chase-Gray Day
240
54—CHILDE HASSAM, N.A.
A Winter Day

Height, 19½ inches; length, 25 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

55
55—CHARLOTTE BUELL COMAN, A.N.A.
Landscape

Canvas: Height, 25 inches; width, 19½ inches

Property of Alexander Morten, Esq.

175 56—WILLIAM KEITH
Forest Interior

Canvas: Height, 20 inches; length, 24 inches

Property of a New York Collector.

55 57—J. WELLS CHAMPNEY, A.N.A.
Marie Antoinette (After the portrait
by Madame Vigée Le Brun, in
the gallery at Versailles)

Pastel: Height, 27 inches; width, 21½ inches

Property of Alexander Morten, Esq.

55 58—MIDDLETON MANIGAULT
The Sky Rocket

Canvas: Height, 20 inches; length, 24 inches

Property of Alexander Morten, Esq.

300 59—BENJAMIN WEST, P.R.A.
The Return from the Promised Land

Panel: Height, 21 inches; length, 29 inches

By order of an Executrix.

310 60—LÉON RICHTER
Retour de Pêche

Canvas: Height, 22 inches; length, 32 inches

Property of a Private Collector.

105 61—GEORGE MORLAND

The Wreckers

Canvas: Height, 25 inches; length, 30 inches

By order of an Executrix.

45 62—B. ART

Still Life

Panel: Height, 19½ inches; length, 35 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

50 63—ÉMILE AUGUSTE PINCHART

Chrysalis

Canvas: Height, 32 inches; width, 23¾ inches

Property of a Private Collector.

100 64—PIERRE MARIE BEYLE

Une Partie de Dames

Canvas: Height, 37 inches; width, 26 inches

Property of a Private Collector.

550 65—EARLY SPANISH SCHOOL

A Lady with Branch of Palm

Canvas: Height, 36½ inches; width, 30 inches

Property of Mrs. Benjamin Thaw.

130
66—EARLY ENGLISH SCHOOL

The Light from Heaven

Canvas: Height, 36 inches; width, 28 inches

Property of Mrs. Benjamin Thaw.

400
67—SIR PETER LELY

Child and Dog

Canvas: Height, 30 inches; width, 24½ inches

Property of a Private Collector.

90
68—EIGHTEENTH CENTURY FRENCH SCHOOL

A Lady with a Harp

Canvas: Height, 37½ inches; width, 28½ inches

Property of Mrs. Benjamin Thaw.

Rosalie Gill

45
69—B. ART

Arab with a Knife

Canvas: Height, 35¾ inches; width, 24 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

300
70—ARTHUR B. DAVIES

Triptych

Central panel, canvas: Height, 17 inches; length, 22 inches

Side panels, each: Height, 12½ inches; width, 5½ inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

100
71—ROBERT REID, N.A.

Girl and Green Shutter

Canvas: Height, 30 inches; width, 25 inches

Property of Alexander Morten, Esq.

30-
72—EUGENE HIGGINS

The Chain Gang

Water color: Height, 24½ inches; length, 34 inches

Property of Alexander Morten, Esq.

825
73—JOHN H. TWACHTMAN

The Beach at Squam

Canvas: Height, 25 inches; length, 30 inches

Property of the Estate of the late Mrs. Gertrude
Cowdin.

300
74—BRUCE CRANE, N.A.

The Brandywine Valley

Canvas: Height, 22 inches; length, 30 inches

Property of P. H. McMahon, Esq.

490
75—HUGH BOLTON JONES, N.A.

Summertime

Canvas: Height, 22 inches; length, 36 inches

Property of Mrs. Joseph M. Carlisle.

470
76—LEONARD OCHTMAN, N.A.

The Harvest Field

Canvas: Height, 24 inches; length, 36 inches

Property of P. H. McMahon, Esq.

500
77—JOHN H. TWACHTMAN

House on Rocks Above Pool and
Stream

Canvas: 30 inches square

Property of the Estate of the late Mrs. Gertrude
Cowdin.

2075.
78—JOHN H. TWACHTMAN

The White Bridge

Canvas: 30 inches square

Property of Alexander Morten, Esq.

330
79—BRUCE CRANE, N.A.

In the Mohawk Valley

Canvas: Height, 36 inches; width, 30 inches

Property of P. H. McMahon, Esq.

100
80—AUGUSTUS VINCENT TACK

Eve Weeping

Canvas: Height, 36 inches; width, 28 inches

Property of Alexander Morten, Esq.

210
81—WILLIAM MERRITT CHASE, N.A.
Still Life

Canvas: Height, 28½ inches; length, 39½ inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

150
82—GEORGE ELMER BROWNE
A Domestic Task

Canvas: Height, 31½ inches; length, 38½ inches

Property of Alexander Morten, Esq.

525
83—GEORGE H. BOGERT, A.N.A.
Moonlight

Canvas: Height, 28 inches; length, 40 inches

Property of Mrs. Joseph M. Carlisle.

10
84—JONAS LIE, A.N.A.
The Fog

Canvas: Height, 35 inches; length, 42 inches

Property of Alexander Morten, Esq.

350
85—JOHN H. TWACHTMAN
In the Garden

Canvas: Height, 26 inches; length, 69 inches

Property of the Estate of the late Mrs. Gertrude Cowdin.

250
86—GEORGE HENRY SMILLIE, N.A.
Marblehead Neck, Massachusetts

Canvas: Height, 30 inches; length, 45 inches

Property of P. H. McMahon, Esq.

87—ALLAN RAMSAY
Portrait of a Lord Chief Justice

Canvas: Height, 40 inches; width, 34 inches

Property of Mrs. Benjamin Thaw.

88—GEORGE ROMNEY (*Attributed to*)
The Sisters

Canvas: Height, 43 inches; width, 28 inches

Property of Mrs. Benjamin Thaw.

89—CARLO MARATTI
Claudius Caesar

Canvas: Height, 78 inches; width, 58 inches

Property of Mrs. Benjamin Thaw.

90—JOSÉ VILLEGAS CORDERO
The Page

Canvas: Height, 81 inches; width, 39 inches

Property of a Private Collector.

91—JUAN CARREÑO DE MIRANDA

Christianity Vanquishing Paganism

Canvas: Height, 89 inches; width, 67 inches

Property of Mrs. Benjamin Thaw.

92—HILAIRE GERMAIN EDGAR DEGAS

Collection of Twenty Lithographs

1. Young woman, nude; 2. Nude figure; 3. Young woman, nude; 4. Young woman, danseuse, tying buskin; 5. Blanchisseuse; 6. Danseuse et morceaux; 7. Young woman, nude; 8. Danseuse in exercises; 9. The Bath; 10. Study of drapery; 11. Danseuses à la barre; 12. Danseuse at attention; 13. Danseuse levant la jambe; 14. Study of drapery; 15. Jockeys, mounted; 16. Danseuse in exercises; 17. Seated figure of young woman; 18. Female figure in costume of about 1870; 19. Half-length portrait of a lady; 20. Study of drapery.

Property of the Estate of the late Mrs. Gertrude Cowdin.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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AND BINDING BY

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